Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

September 2011

Volume 53, Number 1

Chicago Chapter News

Welcome back for a new season! We open our 2011-2012 year with our first meeting on September 18 at 2 PM at Covenant Presbyterian Church. The Oak Park Recorder Society will offer their traditional concert, and Nancy Chabala will direct the meeting.

Our October 16 meeting will serve as the annual member's meeting for the American Recorder Society (see below). The rest of our season meetings are on November 20, January 15, February 19, March 18, and April 15, with our Yuletide concert December 18 and our spring concert on May 20.

ARS Annual Meeting, October 16

Please join us at the American Recorder Society's 2011 Annual Membership Meeting on Sunday, October 16 at 2 PM at Covenant Presbyterian Church. This event will take the place of the regular October monthly meeting of the Chicago Chapter. We especially encourage members from the Chicago chapter and the West Suburban Early Music Society to join us, along with other recorder players in the metropolitan area, to meet and talk to ARS directors and officers. President Lisette Kielson will lead discussion to open the meeting, and then she will direct a playing session, followed by refreshments.

Find us in the fellowship hall at Covenant Presbyterian, 2012 West Dickens Avenue in Chicago. The church is near the corner of Damen & Armitage in Chicago's Wicker Park neighborhood. You can park on the side streets or in the parking lot behind the church, opening on Charleston Avenue. Enter the parish building next to the church and go to the large meeting room on the right. Contact Mark Dawson with any questions.

Music Coming Up

The Ensemble Musical Offering of Milwaukee welcomes Clea Galhano to join them for *The Night of the Tango*, "a night of pure fun" in a benefit concert on September 17. The event will be held in the exquisite ballroom of Hotel Metro, 411 East Mason Street in Milwaukee from 7 to 9 PM. Tickets are $50 ($35 tax deductible) and the concert includes a reception.

Patrick O'Malley and Louise Austin join the Ensemble on September 10 & 11 for a tenth anniversary tribute to the victims of 9/11, featuring several of Bach's works appropriate for a memorial concert, including Cantata BWV 82, and Cantata BWV 106, and the Brandenburg Concerto #6. The Saturday concert is at 8 PM at the Cathedral Church of All Saints, and the Sunday concert is at 4 at the Wauwatosa Woman's Club. Tickets are $35, or $30 in advance through the web site. To learn more about these events, contact the Artistic Director Joan Parsley at musical.offering@yahoo.com, visit ensemblemusicaloffering.org, or call (414) 258-6133.

Renaissance dance at Whitewater, featuring Mike Becker, Laura Kuhlman, Nancy Good, and Elaine Jaeke

Membership

Membership fees for 2011-2012 for the American Recorder Society are now due. The national dues are $45 a year; for the Chicago chapter the dues are $25, and for West Suburban, $15. For both memberships send $70 to Arlene Ghiron (**2130 N. Lincoln Park West, 10 South, Chicago, IL 60614-4466**) for Chicago or $60 for West Suburban to Marilyn Linden (**430 Fox Trail Dr., Batavia, IL 60510-8643**). Members are listed in the ARS directory, and receive *The American Recorder* magazine, music, and access to services to help you improve your playing skills. Local dues also help support local chapter activities.

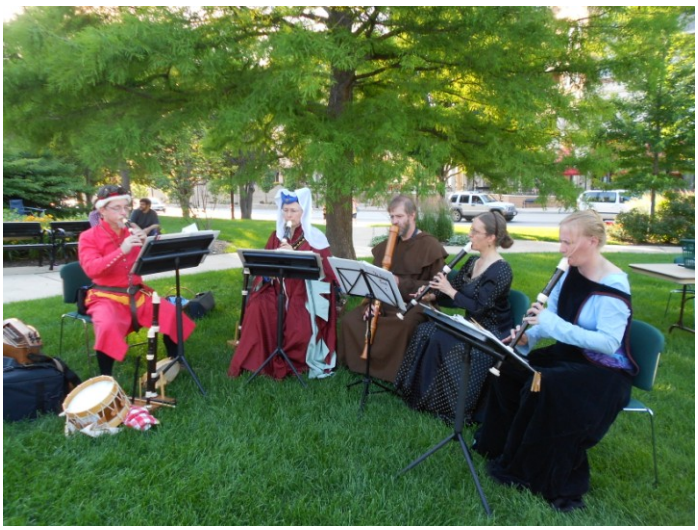
Views from Whitewater 2011

Christopher Culp and Ralph Pullin on Saturday night

Frank Cole and David Echelard

Nadine Petersen, Esther Schecter, and Nancy Finley

Spring & Summer Recorder Adventures



The Baron's Noyse at Park Ridge Public Library, June 29

Spring Concert—Dennis Sherman, Mark Cleveland

Spring Concert, After Coffee Players

WSEMS Garage Band, August 21

West Suburban Early Music Society

About 35 musicians gathered at the Kuhlman's on Sunday August 21 for the ideal in Renaissance music, the aesthetic moment that any Renaissance artist spends his or her life aspiring to reach; a big crowd of people playing recorder, shawm, sackbut, krumhorn, strings, and percussion, then breaking for lots of good food and drink, and then playing more, and then eating and drinking yet further. And all this was in the most beautiful garage in the history of western civilization. So we enjoyed a feast for all of the senses. Thanks are offered heartily to Rich and Laura Kuhlman for once again opening their garage (and home) to us for this annual one-day festival. With this grand finale for summer, our friends with WSEMS open their new season on September 11 at 2 PM at Naperville Evangelical Covenant.

Regarding WSEMS, those of you who join in suburban events have likely noticed the flagrant Chicago bias of this newsletter. In fact I would welcome a more balanced, westward looking, and (presumably) Republican perspective. So I would welcome more material from any of you to highlight future suburban events. Please send your editor your comments and pictures.

Recorder and Handbell Players Needed

The late maestro Donald Allured, past President of American Guild of English Handbell Ringers, is revered as one of the greatest handbell teachers of our time. At his passing he left behind many works, including the *Suite for Recorders and Bells*, an as yet unpublished piece. Wesley United Methodist Church, at 14 North May Street in downtown Aurora, Illinois will be presenting the *Suite* in worship on Sunday October 16th, 2011. There will be one rehearsal on Wednesday, October 12 from 7 - 8:30 PM at Wesley Church. We are inviting recorder players from the area to participate in this special event. The scoring is AATB recorders, and bells, bell part to be played by the Wesley Sanctuary Bells. Any and all interested musicians are invited to participate, though we can only provide space for 16 players, and this is not a beginner's piece. Please indicate the instrument you prefer to play. If you like we can send you a score and a CD of a performance around June 1. To participate, send a message to Bill Nelson at billnelson@mcleodusa.net or call 630.896.1033 and leave a message. Please respond by September 15.

ARS Chapter Handbook

Recently the American Recorder Society released their new chapter handbook. This text contains a wealth of fascinating information, especially the first-person stories of chapter officers talking about how they launched their chapters and how they kept them going. Look for ideas on how to select music, manage the board, and conduct a group. The last section answers questions about photocopying music and dealing with copyrights. To find a copy visit the page:

www.americanrecorder.org/pubs/other_pubs.html

Meet us in Portland! July 5-8, 2012

The ARS is making plans for a festival on the west coast next summer. The theme will be the recorder as an instrument with a future, as well as a past, and we will play both great medieval and Renaissance works and modern pieces. The festival will feature classes, lectures, playing sessions, and concerts, and we look forward to Clea Galhano and Paul Leenhouts among our presenters and performers. School teachers can gain credit for taking part while learning how to teach recorder to children. See www.americanrecorder.org.

Recorder Orchestra

This fall Patrick O'Malley plans to lead the Recorder Orchestra of the Music Institute of Chicago. This intermediate level ensemble will meet on Saturdays from 2 to 3:30 PM in Evanston (corner Chicago and Grove) for 15 sessions. The tuition is $225; as a part of the ensemble you and one guest can attend all Music Institute concerts at Nichols Hall for free. The meetings are September 9, 17, and 24, October 1, 15, 22, and 29, November 5, 12, and 19, December 10 and 17, and January 7, 14, 21, and 28. The Music Institute will provide two bass recorders, so this could be a good time for you to learn to play in bass clef. Contact Patrick at patrickrecorder@mac.com or visit his web site www.patrickrecorder.com.

For Sale

Performer's Music has two plastic Susato crumhorns for sale, alto for $340 and tenor for $380, or the pair for $695. Performer's Music is on the 9th floor (suite 904) of the Fine Arts Building, 410 South Michigan Avenue in Chicago. Even if you don't want to buy a crumhorn Performer's Music is a great place to visit. And even if you don't want to visit Performer's Music go hang out in the elegant Fine Arts Building, architectural treasure with Polish elevator operators running old-fashioned manual elevators that bounce up and down when they stop at a floor. Email Lee at performersmusic@yahoo.com or call (312) 987-1196 (performersmusicchicago.com).

Chapter Information

Visit the Yahoo group http://groups.yahoo.com/group/ChicagoARS.

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Chicago Chapter ARS (chicagoars.org)

President — Dennis Sherman (drsynj-chicagoars@yahoo.com) (773) 797-9506
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Hospitality — Nancy Chabala nchabala@mymailstation.com) (708) 442-6053
Outreach — Hildé Staniulis (773) 363-7476 and Arlene Ghiron (afghiron@aol.com) (773) 525-4026
Webmaster — Larry Johnson

Chicago Chapter meetings: Usually third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago. Enter the front door of the parish building immediately west of the church and go to the large fellowship hall on the right.

West Suburban Early Music Society

Convener/Chapter Representative: — Judy Stephens (stephens71@att.net) (630) 740-0880
Vice Convener: — James Heup (jamesheup@aol.com) (630) 851-5364
Secretary: — LeAnne Herrington (nelliejane@att.net) (630) 553-5937
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Membership: — Kathy Hall-Babis (khbabis@yahoo.com) (630) 293-1494
Hospitality: — Chris Culp (Cg.culp@gmail.com) (630) 690-7304
Recorder Reporter contact: — Eric Stern (egstern1@netscape.net) (630) 428-8464
Music Director: — Laura Kuhlman (laura@thekuhlmans.com) (630) 462-5427

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Naperville Evangelical Covenant Church, 1150 Hobson Road, Naperville, southwest corner of Naper Boulevard and Hobson Road. Exit I-88 at Naper Boulevard and travel south. The church entrance is on a side street, more obvious from Hobson Road.

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Content for next issue due September 25